

# Mark Williams Ardington

I have over fifteen years experience animating and rigging characters for television and film. Most recently I've been working in a dual role as Technical Director & Animation Director at Picture Production Company. As well as my artistic and all-round technical skills, my main strengths are:

- **Foresight.** I think problems through thoroughly and avoid potential pitfalls. I always design a project to be flexible enough to cope with the inevitable directorial changes.
- **Pipeline.** I understand the demands of each stage of CGI production, and how to work within that pipeline to produce tidy and efficient animated scenes for the render department.
- **Team Player.** I have excellent communication and organisational skills, am able to delegate, and have the ability to teach others.

## Contact Details

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DoB: 28<sup>th</sup> March 1976  
Nationality: British

## Employment

- 2009 + **Picture Production Company, London** ..... *TD / Animation Director*  
The Hive – 78 x 7mins TV series  
Pinky & Perky Licensing Awards Show - *promo*
- 2008 -09 **Hibbert Ralph Animation, London** ..... *CGI Director*  
Fairy 'Fountains' – *advert*  
Always 'Parasol' – *advert*
- Sum 2008 **Picture Production Company, London** ..... *Animation Supervisor*  
The Hive – *TV series pilot*
- 2004 - 08 **Rushes, London** ..... *Animation Supervisor/VFX Supervisor*  
Stardust – *feature film*  
Around the World in 80 Days – *feature film*  
Human Body: Pushing the Limits – *4x50min TV series*  
Ceres: I Know Kung Fu – *advert*
- 2005 - 06 **Collingwood O'Hare Entertainment, London** ..... *Animator*  
The Secret Show – *52x12min TV series*
- 2003 - 05 **Aardman Animations, Bristol** ..... *Senior Animator*  
BBC Big Read Bookworms – *stings*  
Robinsons For Milk – *advert*  
BBC Freeview – *adverts*  
Power Pritt – *adverts*  
May Company – *adverts*  
Johnnie Walker 'Paintings' - *advert*
- Aut 2002 **Passion Pictures, London** ..... *Animator/TD/Compositor*  
Inland Revenue: Family Tax Credits – *adverts*
- Aut 2001 **Tiny Creatures, Romania (through Slave Studios)** ..... *Head of Animation*  
Spheriks: Episode 7 & Gameplay Sections – *26x24min TV series*
- 2000 - 02 **Slave Studios, London** ..... *Animation Supervisor/Character TD*

Free Jimmy – *feature film*  
Spheriks – *26x24min TV series*  
Tractor Tom – *TV series*  
Toon Disney: Brushhead – *stings*

Aut 2000 **Cinesite (Europe), London** ..... *Animator*  
Monkey King – *TV special*

97 - 2000 **The Hive / AMGFX, London** ..... *Senior Animator/Character TD*  
Fairy King of Ar – *feature film*  
Discovery Kids: Reface 04 – *stings*  
Cartoon Network: Reface 99 – *stings*  
AOL: Time's Up – *advert*

### Software Experience

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Maya	Photoshop	After Effects	Lightwave
Mel, C, C++	Cel Action	Shake	Boujou

### Qualifications

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1994 – 97 1<sup>st</sup> Class Degree: BA (Hons) Computer Visualisation and Animation  
Bournemouth University

1992 – 94 A' Levels: Art & Design – A, Mathematics – A, Physics – C  
Brooke Weston CTC, Northamptonshire

### Interests

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Comedy & Story for Animation	Football
Film & Photography	Gigs & Events